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AUTHOR	Hein, Laura, Ed.; Selden, Mark, Ed.
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ABSTRACT

This collection of essays focuses on textbook treatments of World War II in Japan, Germany, and the United States and gives readers a new perspective on the creation of national identities and international misunderstandings. Essays in the collection are: (1) "The Lessons of War, Global Power, and Social Change" (Laura Hein; Mark Selden); (2) "The Japanese Movement to 'Correct' History" (Gavan McCormack); (3) "Consuming Asia, Consuming Japan: The New Neonationalistic Revisionism in Japan" (Aaron Gerow); (4) "Japanese Education, Nationalism, and Ienaga Saburo's Textbook Lawsuits" (Nozaki Yoshiko; Inikuchi Hiromitsu); (5) "Identity and Transnationalization in German School Textbooks" (Yasemin Nuhoglu Soysal); (6) "The Vietnam War in High School American History" (James W. Loewen); (7) "War Crimes and the Vietnamese People: American Representations and Silences" (David Hunt); (8) "The Continuing Legacy of Japanese Colonialism: The Japan-South Korea Joint Study Group on History Textbooks" (Kimijima Kazuhiko); (9) "The Power of Selective Tradition: Buchenwald Concentration Camp and Holocaust Education for Youth in the New Germany" (Gregory Wegner); and (10) "Teaching Democracy, Teaching War: American and Japanese Educators Teach the Pacific War" (Kathleen Woods Masalski). (BT)

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